

MUSTANG DAILY

MARCH 9, 1995

THURSDAY

VOLUME LIX, No. 90

Statistics show sexual harassment claims by men are rare

Case by three men against former Mustang Village employer is unusual

By Karen E. Spaeder
Daily Staff Writer

Although three men recently filed a sexual harassment claim against their former employer at Mustang Village Apartments, most claims in California are filed by women, a California Fair

Employment and Housing official said Wednesday.

"Common sense would tell us the large majority (of cases) are filed by women," said District Administrator Steven White of the Ventura-based department.

The plaintiffs' case, however, tells a different

story.

Cal Poly graduates Roger Aboud and Todd Shafer and architecture senior Dirk Gaspar, all former peer directors at Mustang Village, allege that former marketing director Robert Grant repeatedly harassed them.

The plaintiffs' attorney, Thomas J. Coleman Jr. of Rolfe, Smith-Low and Coleman law offices in Camarillo, said new

developments have not occurred in the case, which was filed last Friday in San Luis Obispo Superior Court.

The court allows 60 to 90 days for the defense to respond to complaints, and defense attorney Georgia Ingram of Fisher and Phillips law offices in Newport Beach has not yet reviewed the claim. She did not return phone calls Wednesday.

See **HARASSMENT**, page 3

Unsightly front yards top SLO's latest hit list

By Natasha Collins
Daily Staff Writer

The age-old pastime of sitting on an old couch in the front yard to socialize with friends or watch people passing by may now result in a heavy fine.

The San Luis Obispo City Council unanimously passed a new ordinance on Tuesday that will prohibit furniture,

or any other items intended for indoor use, being kept in a visible area.

The ordinance also will regulate the storage

of recreational vehicles, the maintenance of yards, storage of personal property and the amount of property that may be paved.

The decision to accept the ordinance was not met with great enthusiasm from the audience. There were boos and complaints coming from every facet of the overly crowded room.

"There is a creeping blight. There is the potential for slums to form and this ordinance will help set standards and relieve tension between neighbors."

Ray Nordquist,
RQN representative

See **ORDINANCE**, page 3

Poly officials court idea of new computer system

By Derek Aney
Daily Staff Writer

Cornell University representatives came to campus earlier this week to present Mandarin, not a type of orange but a new information system project, to Cal Poly officials.

The system would give students the capability to log on to a Cal Poly computer system in order to view grades, transcripts and other records.

The Mandarin project is a nationwide consortium of 17 universities that have agreed to adopt a similar type of information system. While Cal Poly is not part of the consortium, both UC-Davis and UC-Berkeley are charter members of the Mandarin group.

But this type of information service is in the foreseeable future for Cal Poly students if project Mandarin is accepted by the administration.

"Essentially, the business mission is to empower people to get the information they need where, when and how they need it," said Eule Kennedy, associate vice president of enrollment support services.

According to Kennedy, the new system would be different in that it allows students to access information that has traditionally only been available to faculty and staff.

"The entire campus would be able to access their

See **MANDARIN**, page 8

BOOKWORMS



All about life, library and the pursuit of happiness

By Lisa J. Hersch
Daily Staff Writer

His expression is intent as he listens to the question, but the smile is quick and followed by an easy laugh.

Wayne Montgomery just looks like someone who will have all the answers. And he just about does — that's his job.

Montgomery, who has a masters degree in library science from UCLA, has been a reference librarian at Kennedy Library since 1981, and said he considers it a personal challenge to track down the right information.

"A lot of librarians start off wanting completely different careers," Montgomery said.

"Originally I thought of pursuing a Ph.D. program in Eastern Philosophy," he said. "Then I realized that my reasons were very personal, and to continue on would be very political."

"I was at Berkeley doing my undergraduate work and I discovered I was very independent and also enjoyed self-education."

"The library's absolutely the best place to teach yourself and to explore that — I felt as if I would have been prostituting my own interests in order to get a Ph.D.," Montgomery said.

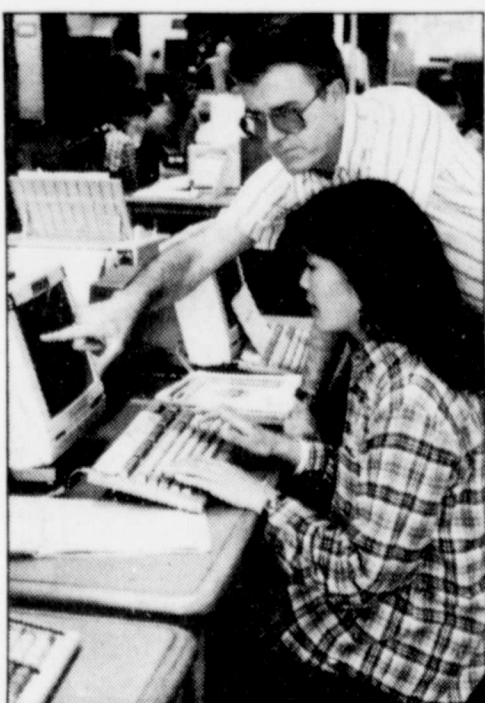
Montgomery got his start by working in the library while a student at Berkeley.

"I was working at the library as a student and I realized that I wanted to do this," he said. "I really like working with people and it's a challenge."

But according to Montgomery, it can also be a disappointment.

See **LIBRARIANS**, page 6

Research guru Wayne Montgomery (above) holds up the stacks at Kennedy Library. But the job isn't just about books: Montgomery says he genuinely enjoys the human angle of his job, helping students locate obscure facts (left) / Daily photos by Gordon Wong



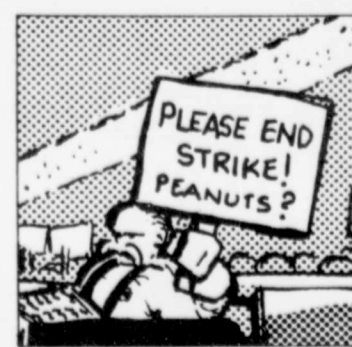
IT'S A LIVING

This week Mustang Daily examines the often overlooked occupations on campus and the people who fill them. Here's what to look for.

TODAY: Librarians help others learn a little about a lot

FRIDAY: Cal Poly groundworkers maintain the campus environment

INSIDE TODAY'S MUSTANG DAILY



OPINION

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ARTS

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Reaching Us

GRAPHIC ARTS, 226 CAL POLY
SAN LUIS OBISPO, CA 93407
Advertising: 756-1143
Editorial: 756-1796
Fax: 756-6784

TOP OF THE AGENDA

MARCH 9 THURSDAY

8 school days remaining in winter quarter.

TODAY'S WEATHER: Heavy rain, southeast winds 20-30 mph

TOMORROW'S WEATHER: Showers and thunderstorms likely

Today's high/low: 64/57 **Tomorrow's high/low:** 60/NA

Support groups for HIV disease and AIDS

Several support groups are available to people living with HIV disease and AIDS and their families and friends in San Luis Obispo. For more information, call the San Luis Obispo AIDS Support Network at 781-3660.

• HIV+ Clinical Support Group

This group is psychologist-facilitated and designed to provide on-going therapy for persons with HIV; Wednesdays, 6 p.m.

• HIV+ Drop-In Group

First and third Tuesday of the month, 6 p.m.

• Friends and Family Support Group

This is available to friends and relatives caring for someone with AIDS. This group also is available to people who are dealing with losses related to AIDS; Thursdays, 5 p.m.

TODAY

Winter Quarter Student Recital • Music Bldg., Room 218, 11 a.m.

Physics Students Colloquium • Bldg. 53-E45, 11 a.m.

"Building an Acceptable Climate at Cal Poly" • Staff Dining Room, noon

Lotus: A Support Group for Women Who Experience Abuse in Intimate Relationships • Health Center's Conference Room, noon - 1 p.m.

"What is Technology ... and What Can We Do About It" • Carl Mitcham of Penn State University will speak, Business Bldg., Room 213, 7 p.m.

"How to Become Tax Smart & Last Minute Tax Planning Strategies" • San Luis Obispo City/County Library Conference Room, 995 Palm St., 7-8:30 p.m.

Tuck and Patti Concert • Cal Poly Theatre, 8-11 p.m.

Hotline Benefit Night • "Alone Together," by Lawrence Roman, \$12;

\$10 for students and seniors, 888 Morro St., 8 p.m.

Agenda Items: c/o Cindy Webb, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

All-women's gym shuts its doors

Sign says Calendar Girl couldn't compete with Rec Center

By Natasha Collins
Daily Staff Writer

Calendar Girl Health Club — a popular local women's gym — abruptly closed its doors Tuesday, forcing its clientele to work out elsewhere.

The club's bankruptcy came with no warning to staff and clientele, an employee said. The owners could not be reached for comment Wednesday.

Calendar Girl is located at 956 Foothill Blvd. in the Von's Shopping Center.

According to a sign posted on the closed gym — which has an all-women clientele — it was forced to close because it had exhausted all of its resources and could no longer compete with the Cal Poly Rec Center.

However, Rick Johnson, director to the Cal Poly Rec Center, said he did not believe the center had anything to do with Calendar Girl closing.

"We don't take any business away from the community," he said. "We purposefully do not publicize off campus and we put restrictions on membership to only Poly students."

According to former aerobics instructor Nicole Swenseid, a Cal Poly home-economics senior, Calendar Girl was hurt by lost revenue because members who had joined in the 1980s still paid the same membership fees.

"People were not forced to pay the increased cost," said Swenseid. "They had to shut down."

Staff members were unaware of the club's financial difficulties and were shocked when they received calls informing them that the club would no longer be open, Swenseid said.

"I'm still in shock," she said. "I don't really know how to handle the news."

Calendar Girl served a wide variety of customers, including Cal Poly students, Cuesta students and people in the community.

Swenseid said she will now be forced to work out at the Cal Poly Rec Center.

"Too be honest I'm not that happy," she said. "It's crowded and parking is difficult."

According to Swenseid, the staff and clientele at Calendar Girl were a close-knit family.

"The closing of the club is very

difficult," said Swenseid. "I am very sad. I feel like I'm losing a family."

Johnson said he does not see the Rec Center benefiting from Calendar Girl's closure.

"The Rec Center was not designed to solve global fitness needs," Johnson said. "Every program or gym has something different to offer and fulfills a different need."

He believes that it is not a cause and effect problem because any of Calendar Girl's student clientele could always use the Rec Center for free.

All Calendar Girl memberships have been deferred to Kennedy Nautilus Center, but they must pay Kennedy's \$50 membership fee, Swenseid said.

According to Johnson, the Kennedy Nautilus Center has an outstanding program and fulfills needs that the Rec Center cannot. One major benefit he mentioned was that it is open 24 hours.

"It is a sad day when a fitness center closes," said Johnson. "I don't see it as being a bonus for Poly."



Open House coming April 21 and 22, 1995

for general information call our hotline at 756-2479

Open House office located in the University Union Room 209

Senior and Special Projects Exhibition



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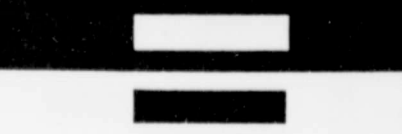
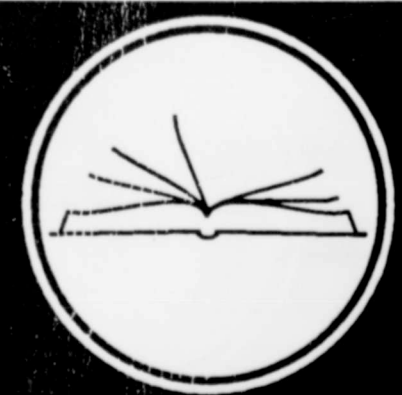
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El Corral Bookstore

Leave beached harbor seals alone — they may be healthy

Associated Press

LONG BEACH — Unattended baby harbor seals found on California beaches for the next three months should be left alone, federal wildlife officials warned Wednesday.

The mother seals are usually just away feeding themselves and probably won't return if people are around, said Joe Cordaro, a wildlife biologist for the National Marine Fisheries Service.

Cordaro estimated that there are about a dozen cases each pupping season in which people pick up a baby seal and take it from the beach.

"They see this animal on the beach all by itself and they feel

the mother's left it, when actually it's just trying to find some food," said Cordaro.

Baby seals nurse for about seven weeks after birth. They usually don't survive if separated from their mothers, authorities said.

Wildlife authorities should be contacted if a pup's mother hasn't returned for several hours, but even then the pup will usually be watched for 24 hours before being taken to an animal care center, Cordaro said.

Harbor seals are protected under the Marine Mammal Protection Act and it is illegal to pick them up, harass or harm them.

HARASSMENT: Cases filed by men make up less than 5 percent of total

From page 1

White did not have solid statistics to distinguish between cases filed by women and those filed by men in the state or in the county.

However, San Luis Obispo County Personnel Director Bob Conen estimated the total number of sexual harassment cases in the county to be relatively low.

From 1991 through 1994, he said there have been about 15 to 18 recorded cases. And excluding Aboud's, Gaspar's and Shafer's claim, there have been almost no cases filed by men.

"In thinking back on the last four years I know there was one (case filed by a man)," Conen said. "The rest of the complaints would have been filed by women."

White said that of the 3,035

total sexual harassment cases filed in California with the Department of Fair Employment and Housing in 1993, cases filed by men "would certainly be way under 5 percent."

The department normally would have 1994 statistics by now, White said. But due to a transfer of computer systems, the 1993 statistics were the most recent ones available.

"We decided we would not generate statistics by county because we don't have the time or money to do that," White said.

However, findings of a 1993 survey of county residents conducted by the San Luis Obispo County Commission on the Status of Women reflected White's estimate for California, according to a report published

by the commission in January 1994.

Of the 310 surveys completed, 125 said they had experienced sexual harassment within the last year. Males comprised just 4 percent of that number, females 86 percent and 10 percent did not respond to the question.

Findings of sexual harassment studies in the federal government conducted in 1981 and 1987 by the United States Merit Services Board paralleled those of the Commission on the Status of Women.

The 1981 study found that 42 percent of women in the federal government said they had experienced sexual harassment on the job, as opposed to 15 percent of men. A follow-up 1987 study yielded similar results.

ORDINANCE: City Council's unanimous approval of 'clean yard' ordinance brought jeers from a packed audience

From page 1

People who had been standing for hours listening to the complaints during the public hearing seemed disappointed when the ordinance was passed without some requested revisions being made.

In fact, most of the room cleared after the vote, but some stayed to discuss legal action against the city or complaints over some of the issues raised.

The new ordinance was designed to help preserve the neighborhoods of San Luis Obispo and will regulate those items considered to be "public eyesores."

"There is a creeping blight," said Ray Nordquist, representative for the Residents for Quality Neighborhoods (RQN). "There is the potential for slums to form and this ordinance will help set standards and relieve tension between neighbors."

Nordquist believes that the root cause for the decline in property maintenance is the lack of standards and the ability to enforce the already-present

regulations.

"The city will now be the one issuing the citation," said Nordquist, "no longer the people in the community."

According to the new ordinance, individuals will be able to file complaints with the city over items they feel violate the cleanliness code.

City Councilwoman Dodie Williams hopes that this will not encourage individuals to go out into the community to report those who are violating the ordinance.

"I don't want self-appointed investigators going out into the community, taking pictures and filing complaints," Williams said.

City Councilman Bill Roalman added that this ordinance should only be a mechanism to help alleviate a problem in the community.

"Hopefully people will use every alternative before using the city as a mediator," Roalman said.

Roalman insisted on revising the ordinance regarding items

that would be allowed in the area visible from the street.

Originally, the ordinance said no items may be stored in any visible area. This included recycling bins, trash cans and barbecues.

Roalman felt that this was too extreme. Seeing no harm in allowing these items to be stored or used in visible areas, he insisted that barbecues, trash cans and recycling bins be included in the ordinance as items that would be allowed.

Another provision that came under heavy discussion was the parking and storage of recreational vehicles. This includes jet skis, boats, motorcycles, trailers, campers and motor-homes, to name a few.

According to the ordinance, all of these items may be stored on a paved area of a residence, if they are on a registered, licensed trailer. If they are not stored on the driveway, they must be screened by a six-foot fence, hedge, gate or other device.

This means that recreational

vehicles must be kept out of view if they are not on a trailer in the driveway, or are stored in another area of the yard.

There has also been a time limitation set to the storage of vehicles on property. No vehicles, including recreational vehicles, may be kept on a person's property for more than one week unless it is stored in the designated manner.

This means if a vehicle breaks down or is not being used, it must be moved every week or be in risk of being towed away or the resident being fined.

This also includes the amount of time a motor-home or trailer, with visiting guest inhabiting it, may stay. A guest may not stay for more than one week in a person's visible property area.

It was also mentioned during a discussion that the ordinance will regulate the maintenance of a resident's yard.

One requirement that attracted attention was that lawns could grow no higher than eight inches and yards had to be

"reasonably" maintained.

This caused some concern for students present, who were worried the stipulation would cause a rent increase.

The buzz around the room was that it would require landlords to hire people to maintain the yards and tack on this added charge to the rent.

The fines for violations range from a maximum \$100 fine for the first offense to a \$500 fine for a repeat offender.

All of the fines will be from complaints generated by the community and each one will be given special consideration.

"All complaints will be looked at," said Mayor Allen Settle. "A discretionary process will be used."

The ordinance is not a way for the city to take away a person's property rights or establish certain standards, said City Councilwoman Kathy Smith.

"It is a way to assist neighborhoods in establishing their own standards and values," Smith said.



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MUSTANG DAILY

Watch out for the couch-filled slums of San Luis Obispo!

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COYOTE BYWAYS

Bob Gish

A way of fairness and balance

Coyote knew something was coming. The signs and sounds were everywhere. And this — why, this was only an idea, a principle, an abstraction.

He would run by an open window by the human houses and there would be all the talking heads jabbering and sputtering and gesturing. Or a newspaper would fly over the desert and stick on a cactus spine and there would be a headline about it.

Jackrabbit was in a dither. And mouse was, too. "No more affirmative action." "No more affirmative action," came the whispers and the complaints. "Affirmative action would soon be over and gone." Skunk had introduced the idea that it was time to be rid of it.

"Yes," Coyote said to himself, "all this comes with Skunk's smell on it." After all, what did Skunk care? Coyote always gave him wide berth. He wasn't affected at all. Maybe Skunk had some good motive, maybe not.

After all, Coyote was the one who applied affirmative action there in the desert. He knew the accommodations and was accustomed to them. He viewed it as a way to level the playing field. It was hard to give Mouse and Jackrabbit equal footing. But, hey, Coyote thought of himself as a square shooter, albeit a worried one.

"I should talk this over with Crow," said Coyote. "Crow hears all the news, and he is more than willing to give me his cawing, carping opinions and advice — whether it's any of his business or not." So Coyote found Crow and spoke straight to the point.

"Crow, do you think I will have to comply and abandon all my affirmative actions on behalf of Jackrabbit and Mouse and the others? As you know, I always try to give them a head start in the chase. And I'm still able to provide you with a free meal in so doing."

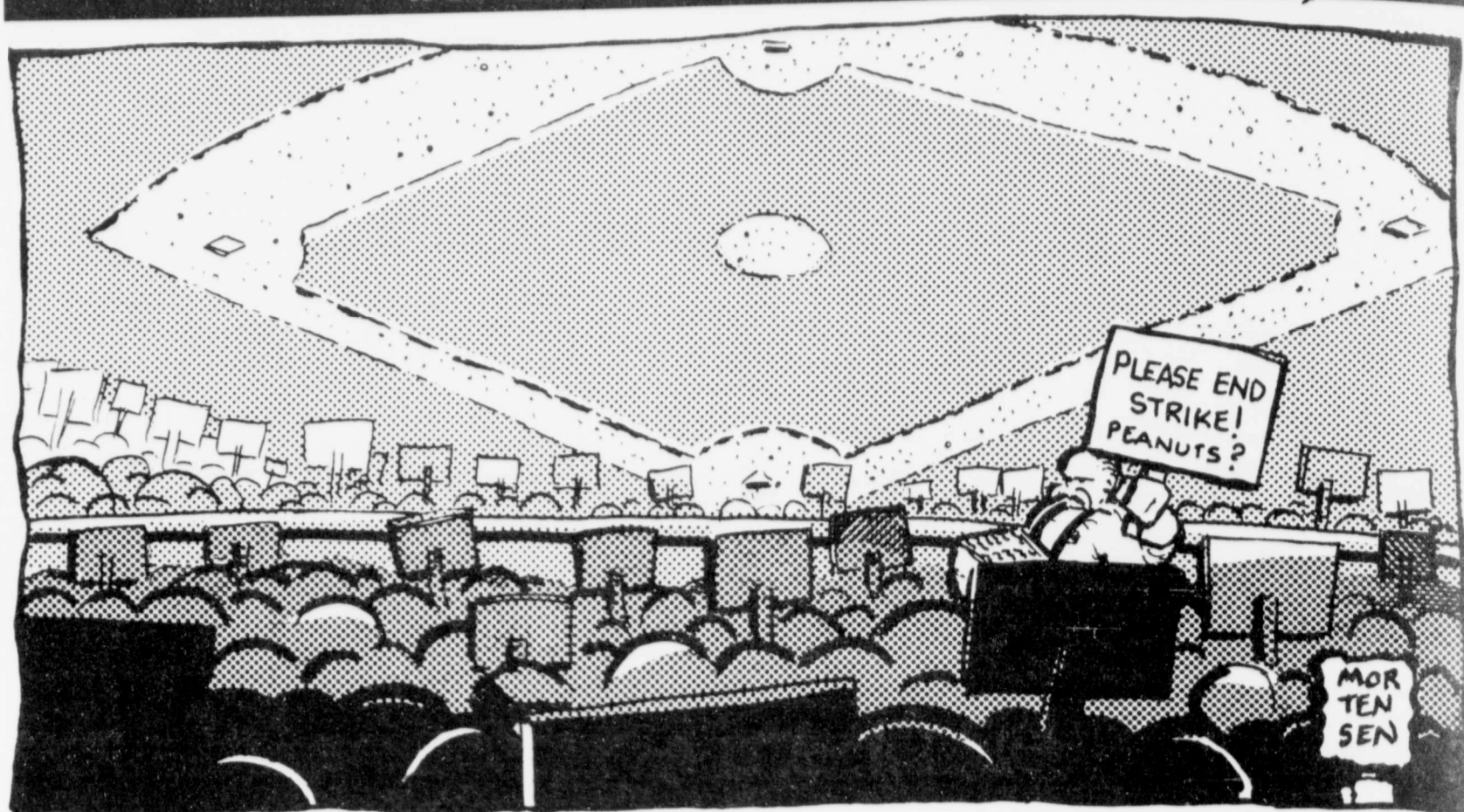
"Coyote, so you've heard about Skunk's proposal," Crow said. "Everyone defines affirmative differently — equity, reparation, remediation, preferential treatment, and this and that in between. I've never thought of affirmative action as just a sporting chance for Jackrabbit and Mouse and a free lunch for me. I see affirmative action as a natural way of building in some parity among the participants."

"But why does it fall on my shoulders, Don Cuervo, all of this affirmative action which goes back to the rabbit-eared, scar-showing Texan?" Coyote asked Crow. "Now there is a new agenda, presided over by Salamander — or is it this Newt leader? Why, I have heard that even the Harley-riding Indian from Colorado is siding up with the pen-wielding old fighter pilot, Dolt. I tell you, amigo, I'm thinking of every coyote, every rabbit, mouse and crow for themselves. I'm for a world like Minnesota where everyone is above average — like me. Affirmative action worked for a time but has outlived its usefulness."

"Coyote, have you not heard that Wolf is coming back? He's in Yellowstone now, and Wyoming is not so very far away. Are you ready to run with — or should I say — from Wolf again?"

"Well, no, Don Cuervo, I hadn't heard that news about Wolf. On second thought, I plan to fight hard to keep some form of affirmative action alive, and do my part to help Jackrabbit and Mouse, and even you, my friend. What is Jackrabbit's zip code, by the way? There are many ways to be fair, you know. And as for me, I'm a big advocate of fairness and whatever will keep Wolf away from my door."

REPORTER'S NOTEBOOK



The Major League is in a major mess

By Nathan Abler

Ever since I moved back to the States from Japan (yes, I am a military brat), I have paid close attention to Major League Baseball. In June of 1980, when I was eight years old, my grandfather took me to my first professional baseball game at Dodger Stadium. I had a blast and became the biggest Dodger fan in my family.

Right now I am going through withdrawals. I want baseball and I want it NOW. But I can't get the game I am used to.

There's not necessarily anything bad about the replacement players, but unless the owners and the players get together and hammer out a solution, there won't be baseball like I am used to. I hope that some common ground can be found before it is too late.

With the baseball strike going on, I have to say that I can't decide who to root for — the owners or the players. I want the players because I want to see the quality of baseball that I am used to. And I want the owners because I feel that the players make too much money, like Daryl Strawberry.

The idea of a salary cap hits me the same way as the strike. I like it and I don't like it. First, a salary cap, or luxury tax as it has been called at times, would keep the prices at the ball park low. But then it would make the competition of getting the best players a bigger deal. Now the players can go to any team they want. With the salary cap, they would only be able to go to the team that is able to offer them the money they want.

The Dodgers have one of the highest payrolls in the league. A salary cap would help them keep their payroll in check. But in a few years, when the young stars' (Mike Piazza and Raul Mondesi) contracts are up, will the Dodgers be able to keep them?

I feel it is time to let some new blood see if they are good enough to cut it in the big leagues.

I know baseball has become more of a business than a game, but I remember what baseball is supposed to be —

a game. You learn how to play as a team, but this is ridiculous — 1,120 players on strike because they want to be paid an extraordinary amount of money to play a game they have played since they were kids. Let the real players play — those who play because they love it, not for the money.

I have a friend from Ventura County who got fed up with Major League Baseball. About ten years ago, he decided to buy season tickets for the Dodgers — not the Los Angeles Dodgers, but the Bakersfield Dodgers. What he spends on travel, tickets and food is about one tenth the cost of a pair of L.A. Dodger season tickets for roughly the same seats — right behind home plate.

Let the real players play — those who play because they love it, not for the money.

He says the quality of play at the minor league level is higher than the quality of play in the big leagues. He doesn't have to put up with the egos of the players, except when a major leaguer comes down for rehabilitation.

On the other hand, there is nothing like going to Dodger Stadium, eating a Dodger Dog with everything on it, stuffing your face with peanuts, yelling at the blind-as-a-bat umpires, cheering your favorite players and listening to Vin Scully on the radio, while keeping score.

That is the game I remember and will always cherish.

Nathan Abler is a journalism senior and a Daily staff writer. He will continue to watch baseball, no matter who is playing.

LETTERS

Administrative assistant — not 'secretary'

re: "Right on schedule," Mar. 6

The article in Monday's Mustang Daily rightly gave credit to Debbie Arsenau for the important job she does. It began, however, with the sentence: "Any casting director would immediately put her in the role of the no-nonsense, ruthlessly competent, yet humorous secretary."

Ms. Arsenau has a very high-level job. Undoubtedly, her official title has the word "administrative" in it. Many department secretaries at Cal Poly have recently taken on working titles of administrative assistant to demonstrate that their work has become increasingly administrative and less secretarial.

We have formed an informal group called the Administrative Assistants' Council, which is attempting to organize all department secretaries in the CSU to force the chancellor's office to rewrite our archaic job description and change our title. These changes have to occur in Long Beach, but the job of changing stereotypes and giving women recognition for the work they do has to change locally.

If Ms. Arsenau had been a man, no one would have associated the word secretary with her. When we walk into an office we must all keep in mind that the woman you see there may be a professor, the chair, the dean, or a staff member in charge of the budget, personnel, or academic records — not necessarily the person whose

main job is typing letters. Only that person is appropriately called secretary.

Alice Gold
Administrative assistant
Physics department

Joan Strasser
Administrative assistant
Soil science department

Do You Have an Opinion?

Mustang Daily is seeking columnists for spring quarter, 1995. If you are interested in writing a biweekly column, please submit a proposal including your name, major, phone number and at least two opinion-style writing samples to Dawn Sievers. All proposals must be received by Sunday, March 12.

Mustang Daily office, Graphic Arts 226, 756-1796
dsievers@trumpet.calpoly.edu

Breaking into Spring

By Lisa J. Hersch
Daily Staff Writer

Finals are upon us, so in between time spent cramming, it's time to think about spring break and what to do with that whole week off.

If you want nothing more than to get rid of that wintertime I've-been-studying-like-a-maniac pallor, you can probably just hang out and go to the beach – if the weather permits.

The more action oriented can head off to the slopes and catch some great spring skiing – assuming there's sunshine instead of snow.

And if it's couch-potato time, simply stretch out on the sofa and catch up on those trashy novels which have piled up while you had your nose buried in textbooks – the weather doesn't even have to cooperate for this one.

Or maybe something a little more exotic strikes your fancy.

If it's tropical beaches that warm your senses and put that faraway glaze in your eyes, you should hook up with Mark Rubio, an English senior who is heading for the warm tropical breezes, sparkling blue waters and smooth sandy shores of the little Mexican village of Sayulita, 40 miles north of Puerto Vallarta.

Some students are straying from the norm and gearing up for an original Spring Break.

See **SPRING BREAK** / Page B4



Professor conducts opera

Clifton Swanson, head of the music department, helps Pacific Repertory Opera celebrate its 10th anniversary

By Monica Phillips
Daily Staff Writer

Vibrant colors dress-up the stage in a full scale production of Mozart's "The Magic Flute" conducted by Cal Poly's own Clifton Swanson.

In celebration of its 10th anniversary, Pacific Repertory Opera (PRO) attracts an award-winning cast from all over the state. PRO is funding the opera while Swanson, head of the music department, conducts.

Swanson has a long list of accomplishments, including being founder and director of the San Luis Obispo Mozart Festival, which celebrates its 25th anniversary this summer. He conducted "The Magic Flute" for the festival a few years ago.

"Swanson is well-respected all over the country," said Karen Kile, the administrative director for PRO. "Poly's lucky to have him."

"The Magic Flute" was Mozart's last opera, and he wrote it just a few months before his death. It is unique in that it is a German opera written for the middle class at a time when Italian operas were written for the aristocracy.

"It was part of the European revolutionary spirit — overthrowing the upper classes," Swanson said. "It is filled with symbolism (with) references to Egyptian rituals."

He compares "The Magic Flute" to the Broadway musical, "Phantom of the Opera."

"The Magic Flute" is filled with magic — thunder and lightning," Swanson said, adding that the performance is especially good for children.

Sung in English, it is a fairy tale featuring the Queen of the Night, who plays a role similar to the Wicked Witch in The Wizard of Oz.

The opera centers around the love story of Prince Tamino, a bird-like animal and his equivalent of a beautiful woman, Pamina.

Steve Dunham, who per-

formed in PRO's 1991 production of "The Abduction from the Seraglio," will sing the role of Prince Tamino. Pamina is performed by soprano Mary Sue Gee of Los Osos.

PRO prides itself on the professionalism of its performances styled in the grand opera tradition.

"The Magic Flute" features 13 principal characters, a supporting chorus from the community and a 29 piece orchestra.

All the performers are paid, but behind stage most of the preparation is volunteer. Organizers said most people helped out with costumes and backdrops because they simply like to be involved in the arts.

"The ticket sales cover about 50 percent of the costs," Kile said. Other funds are covered by the California Arts Council and donations.

Kids from elementary schools all over the county will view the first performance of "The Magic Flute" on March 16 at a student matinee.

Swanson may also be seen conducting performances by Mozart this summer at The Mozart Festival, which runs the first week in August in San Luis Obispo.

This summer at the festival, 21 acts will be performed in 10 days. One performance includes Audra McDonald, winner of the Tony Award for a major role in Broadway's "Carousel."

"It's a national celebration (in which) award-winning artists from all over (the country) come to audition," Kile said.

PRO and The Mozart Festival have been collaborating with their support for the arts since PRO was established in 1985.

The Magic Flute plays at the Cal Poly Theatre on Friday and Saturday, March 17 and 18 at 7:30 p.m. Ticket prices are \$30, \$25, \$20 and \$15. Student rush tickets are available at half-price 15 minutes before curtain time to anyone with a student I.D.

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other knee.



The Brady brothers and sisters meet the 1990s and compete in a talent contest in "The Brady Bunch Movie" / Photo by Elliott Marks

Falling into the depths of the bell-bottomed '70s can be groovy

By Rodney de la Cruz
Daily Staff Writer

When people think of the '70s a few general memories creep into our minds.

Remember the wide-collared shirts in those outrageous colors? Remember the bell-bottomed pants that were so tight they made sterility inevitable? For most of us, as time went by so did those groovy in-style fashions. However, for The Brady's, time stood still.

The Brady's "hustled" their way into our televisions, and now they've "bumped" their way into movie theaters across the nation. "The Brady Bunch" is an entertaining movie that appeals not to just the average Brady cult member but to all movie goers.

The San Fernando Valley, the Bunch's home base, has changed a lot in the past 25 years, but you'd never know that from watching the Brady's. Still the family that twinkles with sitcom perkiness, also remains blissful and oblivious to reality. They are stuck like a stereo needle in the potent hip sounds of the '70s.

Architect father Mike (Gary Cole), continues to resound with his words of wisdom while wife Carol (Shelley Long) is still sporting that lopsided mop-like hairstyle. Carol still helps the wise-cracking Alice (Henriette Mantel) with the shopping, and somehow organizing sack races and family trips to Sears.

But the neighbors are doing things somewhat differently. Mr. Ditmeyer (Michael McKean) is a grasping realtor who wants



Mike (Gary Cole) and Carol (Shelley Long) Brady prepare their morning coffee with Alice (Henriette Mantel) / Photo by Elliott Marks

the Brady's to sell their house so he can turn the neighborhood into a mini-mall, and Mrs. Ditmeyer (Jean Smart) spends most of her time recovering from hangovers and trying to seduce the Brady men.

Westdale High School is different too. When Greg (Christopher Daniel Barnes) chases after women, reciting love ballads and weak come-on lines, the women run hard and fast. Marcia (Christine Taylor), the ever-perfect Brady child, not only charms all the Westdale men but she unintentionally evokes rising feelings in pal, Noreen (Alanna Ubach).

Jan, the neglected middle child, is torn between two voices in her head, one good and the other is the consuming envious voice of the Exorcist telling her to wreak havoc on Marsha's per-

fect little world.

Directed by TV veteran Betty Thomas, "The Brady Bunch" is skillfully created and true to the original. The sets were constructed from the show's original blueprints and dressed with vintage props. Four of the original cast members make cameo appearances and not only does the new cast look uncannily like the originals but so does their acting mimicry.

However, unlike the original, this version of the Brady Bunch is loaded with so many sexual innuendos that even Linda Lovelace would have to blush.

"The Brady Bunch" will delight the 20 to 30 age group the most, however it will tickle those unfamiliar with the Saturday Night Fever mentality of the '70s, and those in search of comedic-filled romp.

CALENDAR

THURSDAY, MARCH 9

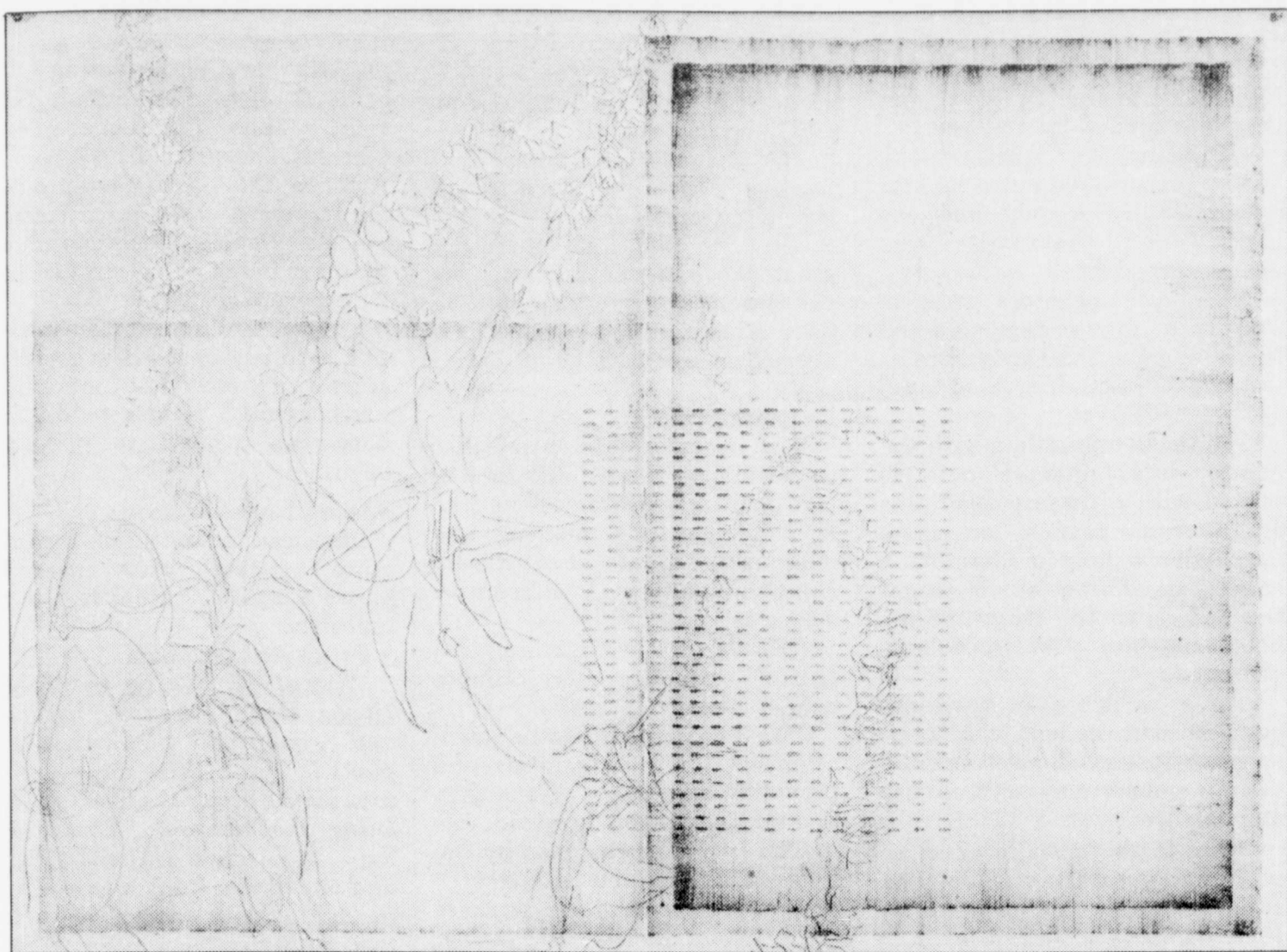
- Backstage Pizza presents the Jeffrey Halford band at 12 p.m. No cover.
- Elmo Combo plays Mother's Tavern at 9 p.m. \$3 cover.
- Earthling Bookshop and Cafe presents Purple Heart Mountain Band at 8 p.m. No cover.
- Shival Experience plays SLO Brew at 9:30 p.m. \$2 cover.
- McClintock's presents Monte Mills at 9:30 p.m. No cover.

FRIDAY, MARCH 10

- Big Daddy's Blues Band plays Mother's Tavern at 9 p.m. \$3 cover.
- Earthling Bookshop and Cafe presents Lynn Fitzpatrick at 8 p.m. No cover.
- Inner Faces plays Linnaea's Cafe at 8 p.m. No cover.
- SLO Brew presents Inka, Inka at 9:30 p.m. \$3 cover.
- Cyrus Clark plays Nectar of the Bean from 8 to 11 p.m. No cover.

SATURDAY, MARCH 11

- Louie Ortega & The Wild Jalapenos play Mother's Tavern at 9 p.m. \$3 cover.
- Earthling Bookshop and Cafe presents Rob Kimball & Peter Morin at 8 p.m. No cover.
- Ross Altman plays Linnaea's Cafe at 8 p.m. No cover.
- SLO Brew presents Itchy McGuirk at 9:30 p.m. \$3 cover.
- Wally Barnick plays Cisco's from 12:30 to 4:30 p.m. No cover.



"Salvia Leucantha," a colored pencil and gouache by Dara Mark will be displayed in the Cuesta College Art Gallery through March and April as a part of the Women's Forum

Celebrating women through art

Dara Mark, a local female artist, is honored by Cuesta College's Women's Forum with display of her drawings

By Justine Frederiksen
Daily Staff Writer

Cuesta College's 21st Annual Women's Forum will celebrate women through highlighting a local female artist.

Los Olivos artist Dara Mark's drawings will be on exhibit at the Cuesta College Art Gallery. Her work will be on display beginning next Friday, with a special reception and talk afterward.

Her style, said Cuesta College Art Gallery Director Marta Peluso, is exquisite.

"I was very impressed with her work," Peluso said. "It's very intricate, subtle, and sophisticated."

Peluso described Mark's drawings as a mixture of several ideas.

"Her work is a blending of abstract and representation," she said.

Mark teaches art classes at Allan Hancock College in Santa Maria, and her work has been shown extensively throughout California. But, the artist said,

she also likes to show her work close to home.

"I'm delighted to be (at Cuesta College)," she said. "It's a nice opportunity for me to show my work to people who are almost my neighbors."

Mark also described her art as both abstract and realistic.

land will perform during the reception, and afterward, Mark will discuss her drawings and her inspiration.

"I'm going to be talking about my work and about other artists that I admire and feel close to," Mark said.

"My work is pretty experimental, in terms of technique. The images all deal with space and light ... they're all pretty abstract."

Dara Mark
local artist

"My work is pretty experimental, in terms of technique," she said. "The images all deal with space and light ... they're all pretty abstract."

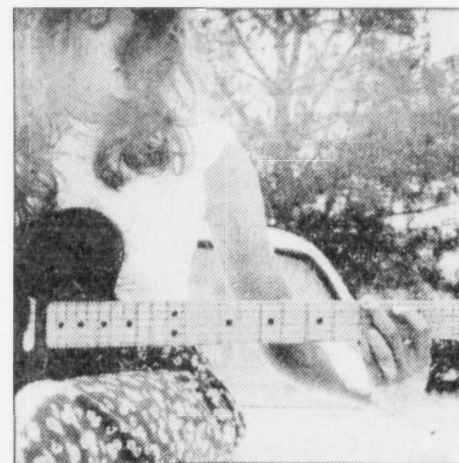
"They're all work on paper, and mostly my medium is colored pencil," she said.

Not only will Mark's art be on display, but violinist Sharon Hol-

"Drawings" by Dara Mark will be displayed from March 17 through April 26. Friday night a reception will be held at 6:30 p.m., and an artist's lecture will be held at 8 p.m. in the Cuesta Humanities Forum. Both events are free and open to the public.

'All I Wanna Do' is buy this CD

By Erin Massey
Daily Staff Writer



From the first song, I was not impressed. I cast off this singer as a one-timer in the popular music charts. A singer who, with her too-happy, somewhat "boppy" song, would fade away like Debbie Gibson or Jeremy Jordan, and make way for quality musicians.

But then Sheryl Crow threw me for a loop. She came out with a new song called "Strong Enough." Evidently, she is strong enough to make it in the music business because not only did she win a Grammy but her album, "Tuesday Night Music Club" has proved to be a big seller.

Her album began with Tuesday weekly meetings at album producer Bill Bottrell's house. Band members Kevin Gilbert, David Baerwald, Dan Schwartz, Brian Macleod and David Rick- etts all joined Crow to play around with the new songs.

The amazing aspect about this band is that the musicians switch instruments for different songs, playing whatever they want but still keeping their ability to play as a group.

That skill shines through in the song "Strong Enough" (the reason I bought the CD). I have yet to meet anyone, especially a woman, who does not love this song.

The message attracts many listeners, but the music with its soft, mellow tones and easy bass make a great melody. With the guitar, Crow's voice is in its element through the soft musical style of the song.

The song that made Sheryl Crow famous, "All I Wanna Do" is featured on the album but it has been so over-played that no comment is necessary. It is oddly one of the few songs on the album of such a light-hearted nature. Most of the songs are slow and meaningful, with a blues-like feeling to the music.

One such example is "No One Said It Would Be Easy" that draws the listener in with a wonderful bass and unmistakable blues rhythm. The backup singers, combined with Crow and the slow beat, make the song quite remarkable, and its sad lyrics make it one to remember.

Another memorable track is "I Shall Believe" and this one

stays with the same easy bass line that flatters Crow's vocal talent by making the higher notes work in her favor.

Usually, Crow's voice tends to stay in the middle range of pitch but "I Shall Believe" challenges her and produces a good quality song with musical variety.

A good song with a fast pace is "Can't Cry Anymore." This song has a great beat and might even give the stressed-out college student the energy to get up and dance, or at least keep them awake.

"The Na-Na Song" will keep a student awake, not from good music but from a good migraine. This song flashes "Sheryl turns rap artist" to the mind of whoever hears it. Plus, Crow uses a higher pitch of voice that blends with the guitar riffs but not with one's ears.

"The Na-Na Song" and "Solidify" both have a creepy seventies feeling without the quality of disco. The band doesn't seem to make the high notes soft enough to compliment the song.

Most of the album can pull off the occasional jump in pitch, but the songs written in the higher tones don't deliver the good sounds of the other songs.

Among the other songs, Crow provides a twist by featuring her father, Wendell Crow, on trumpet for a song called "We Do What We Can," which he helped write.

Another album favorite among Crow's fans is "Leaving Las Vegas." It has a good beat and rhythm but comes dangerously close to overpowering the listener with too many high notes.

The mellow, blues-like songs are definitely worth the money and are a better portrayal of the feelings associated with Sheryl Crow and the "Tuesday Night Music Club" album.



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 3. Arkane
 4. Milk Cult
 5. Three Mile Pilot
 6. Boogie Monsters
 7. PJ Harvey
 8. Roots
 9. Pig Pen
 10. Grenadine
 11. Cornulent Buttocks
- *This is the KCPR Top Ten

SPRING BREAK: Letting loose means a number of different things for students

From page B1

For Rubio, however, it won't be all relaxing in the sunshine. For the last four years, he's spent every school break constructing thatched-roof huts on the beachfront property he owns.

Each hut is equipped with a kitchenette, living area, bedroom and bathroom, and Rubio claims each feature is a picture-postcard view just perfect for sipping margaritas and working on that tan.

So far, Rubio's managed to build three of these "palapas," which he rents out for \$35 per night, but he has plans for more.

"I spent a summer working with other students in Guadalajara, and that's where I came up with the idea," Rubio said.

After that, things just fell into place.

"I used to go down there a lot when I was a kid, and I really love it," he said. "After my divorce in 1990, it became a place that I'd escape to."

"So, when I got the chance, I took some of my student loan money, bought an oceanfront lot, and I've been going back and forth working on the buildings since 1991, which is the same time I started at Cal Poly."

The work is turning into a full-time job, Rubio said, and he plans on retiring down there. But he said he must wait until after he pays off his student loan. "Right now, I hope to be able to spend my winters there, and I've got an option on the lot next door, so I also plan to expand the business," he said.

The business is called "Papa's Palapas" and was named by Rubio's 14-year-old daughter. He said he is often teased by his

Spanish-speaking friends over the name since "papas" translates to "potatoes."

While Rubio makes plans to graduate in June, he has a caretaker who looks after the property and makes sure visitors have what they need during their stay.

And, if just sitting on the beach soaking up the sunshine isn't enough, there's always the quaint fishing village of Sayulita with its 1,000 residents, small shops and half-a-dozen restaurants.

"It's a great area," Rubio said. "You don't have to deal with a lot of tourists or the typical time share routine. Besides, this area is also known as one of the best surfing spots in all of Mexico."

Just horsing around

If tropical beaches aren't for you, maybe a trip to Southern California is just the ticket.

But it's not the draw of theaters, top restaurants, or shopping for biochemistry sophomore Erika Jonsson: it's the Los Angeles Equestrian Center and the Western Regional Polo Championships.

Jonsson is a member of the Cal Poly Polo Club whose men's and women's A Teams will be battling it out with UC Davis, USC, Stanford and Washington State.

Jonsson currently plays on the B Team, so she might not get to play in the upcoming tournament, but she said she's looking forward to cheering on her teammates from the sidelines.

"The regionals are a single elimination tournament," Jonsson said. "You play until you lose, and you play hard and fast."

The teams head into the regionals ranked by how well they've played so far this year.

"Unfortunately," Jonsson said, "we've been rained out a lot this season so we've only had one game — but that was a win against Stanford."

"We have one more game to prepare us for the regionals and that's against UC Davis here at Cal Poly at noon, March 11 (and 12.)"

For those unfamiliar with the game, Jonsson said polo is played with a three person plus one alternate team — on horseback with a long mallet and a small ball. The object is to get the ball down the length of the field and into your opponent's goal area.

The game is broken down into four periods, called "chukkers" and like basketball or soccer, the team members play both offense and defense.

"Our team is really good, so we have a great chance," Jonsson said. "The game is very fast — there's lots of back and forth — and it's really exciting. In polo, you have to be everywhere at once."

"Right now the women's team is young — not too many seniors — so we should do well over the next few years. The men's team is mostly seniors and they're really hot," she said.

The team members pay \$80 per quarter and ride polo ponies donated to the university, and according to Jonsson, they have some of the best horses in the region, many of which the club members have trained themselves.

The players will load up their horses Tuesday morning and

head down to L.A., where they'll stay with team members from USC, the host school.

"On the field we're really competitive. We're out there to kill 'em," Jonsson said.

"But off the field there's a great sense of camaraderie. We eat and spend time together. We have a lot in common, especially our love of horses."

Helping others

Los Angeles can also offer something to those that want to feel good about themselves like Amy Shultz, a counseling and guidance graduate student said she was planning an "alternative spring break."

"That's what we're billing this trip as — an alternative," Shultz said.

"We'll be going into other communities, identifying needs and providing services — it's a give and take situation," she said.

The trip is coordinated by the Breeze Foundation Ministry in SLO, which coordinates workers for homeless shelters and at-risk teen programs.

"We'll also plan to design and build a garden at a head injury shelter," she said. "It sounds like a lot of work, but we'll also be having a lot of fun."

"This is an alcohol and drug-free university-sponsored event, and we will be participating with several other universities who are part of similar programs."

"The focus here is on community service, and anyone from the university is welcome to participate."

"This is our first trip and we have 12 people going which we think is a pretty good start."

Various organizations on cam-

pus who are participating include Student Community Services, Alpha Phi Omega and Circle K, she said.

Since this is a new project, Shultz said the organization plans on having a referendum on the next ballot to obtain funding for program growth.

"More and more fraternities and sororities are adding public service to their list of community involvement," Shultz said. "We hope this project is just the beginning."

Spring break options

If these adventures haven't quite sparked your interest, here's a couple of other tidbits to tantalize:

• From ASI Outings

Mountain Biking in Moab, Utah: Dave Passavoy, ecology and systematic biology senior plans to spend three days mountain biking along the trails paralleling the Colorado River, two days in Arches National Park and one day in Canyonland. Trip by ASI Van or own transportation. \$100

Backpacking in Grand Gulch, Utah: Different campsite each night. Transportation by ASI Van. \$75

Hiking in Havasupai, Arizona: Hike down into the Grand Canyon and explore the surrounding Havasupai Reservation area. Transportation by ASI Vans. \$125

• Fairs and Festivals

SpringFest: Celebration concentrating on nature. Tuesday, March 21 in the Mission Plaza in SLO from 10 a.m. to 4 p.m.

Paderewski Festival: Food, wine, music and art celebrated at various wineries on Friday, March 24. Call 238-0506.

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Two U.S. diplomats killed in PakistanBy Zahid Hussain
Associated Press

KARACHI, Pakistan — Two U.S. diplomats were killed and one was wounded Wednesday morning when gunmen sprayed their van with bullets as they headed to work at the U.S. consulate in Karachi.

"The identity, affiliations and motives of the gunmen are not known at this time," the U.S. Embassy in Islamabad said in a brief statement.

The embassy refused to release the names of the Americans until their families were notified. Pakistani police initially identified vice consul Michael Owens as the wounded man, but he was not involved in the incident and was safe.

The Americans and their Pakistani driver were waiting at a traffic light in a van bearing diplomatic license plates when two gunmen opened fire with

AK-47 assault rifles around 7:45 a.m. (9:45 p.m. Tuesday EST), police said.

The front windshield was shot out in the attack, but the driver was not hit and he drove the Americans to the Aga Khan Hospital, sources said.

The U.S. consulate was immediately shut down after the shooting, which took place about two miles away at a busy intersection on the Shar-e-Sasin road.

A huge contingent of Pakistani police stood guard outside the heavily fortified U.S. compound. Americans who work at the consulate were advised to stay inside their homes for safety.

U.S. Ambassador John Monjo flew from Islamabad to Karachi as soon as he received word of the shooting, sources said.

"An intensive search has been ordered," said Pakistan's information secretary, Hussein Haq-

qani. "The government will spare no effort to find and arrest those responsible."

American diplomats have not been attacked previously during the violence that has raged in Karachi.

But the U.S. Embassy in Islamabad and consulates in other Pakistani cities have tightened security since last month's arrest and extradition to the United States of Ramzi Yousef, a suspect in the 1993 bombing of the World Trade Center in New York.

Some Pakistanis said the country should not have extradited Yousef, an Iraqi. He was arrested in Islamabad and immediately put on a plane to New York.

Karachi has been the scene of daily gunbattles in a multi-sided conflict that involves political, religious and ethnic factions. More than 400 people have died in the past three months.

Senate GOP lets Hatfield keep chairmanshipBy Jill Lawrence
Associated Press

WASHINGTON — Senate Republicans decided Wednesday not to punish Sen. Mark Hatfield for casting the decisive "no" vote on the balanced-budget amendment, a top GOP priority.

"No action was taken on any resolution to remove Mark Hatfield as chairman of his committee. No such proposal was made by any member of the conference," said Sen. Thad Cochran, R-Miss., the No. 3 GOP leader in the Senate.

Hatfield, of Oregon, chairs the Appropriations Committee. Several lawmakers raised the

possibility of forcing him to step down from the post because he had voted against the balanced-budget measure last week.

But the drive ebbed as Hatfield's colleagues — not all of them party-line voters themselves — began defending his right to stand on his principles. In the end, venting overtook vengeance at the private session forced by those seeking to punish him.

"A lot of people had feelings they wanted to get off their chests," Hatfield said afterwards. He called the meeting therapeutic.

Sen. Don Nickles, R-Okla., said the Hatfield controversy

"was discussed briefly" at the meeting. Asked if it would be coming up again, he replied, "We're done with the Hatfield situation."

The effort to exact a price from Hatfield was led by Sens. Connie Mack, R-Fla., and Rick Santorum, R-Pa. They had called the balanced-budget measure a core Republican issue and said party leaders should express the position of the party.

Both had to settle for plans to strengthen the authority of the Senate GOP leader "to enable him to be able to herd this group of senators in a common direction," Mack said.

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Ex-anchor sues station, claims anti-Semitism

Associated Press

HACKENSACK, N.J. — A former TV anchor is suing to get her job back, claiming her station fired her because she is openly Jewish and not young enough.

Emmy-Award winner Sara Lee Kessler filed her lawsuit against WWOR-TV this week in state Superior Court. She claims she was fired because she is religious and too old for the station's youthful approach.

Kessler, 43, anchored the "News at Noon" until the show was canceled in 1993. She was then made a reporter and often given assignments on Friday afternoons, interfering with her Orthodox observance of the Sabbath, which begins at sundown, she said.

Kessler's contract stipulated that her work could not interfere with her religion, she said. She was fired in March 1994.

WWOR-TV's vice president and general counsel, Douglas Land, said the station would not comment. "We will defend the lawsuit," he said.

Kessler said co-workers treated her differently after they found out she was religious. "It might be OK to be Jewish, but not too openly Jewish," she said.

Kessler won an Emmy for her station's coverage of New York City's World Trade Center bombing in 1993.

LIBRARIANS: Staffers find they help students with more than just books

From page 1

"Sometimes there's things that we just can't find — it's like hitting a brick wall," he said.

Montgomery explained that it isn't because the information isn't there. Rather, it means that the easy things didn't pan out, and it would require looking a lot harder and digging a lot deeper, he said.

But, he's certain that the information is there. Somewhere.

"Students sometimes are genuinely amazed when they come in and ask us for something and we can walk right over to it and come up with the information," he said.

"They don't realize that we've probably been down that road before — many times."

Montgomery's co-worker, Gertrude O'Neill, a Cal Poly librarian for 23 years, said she put her own experiences and memories into the hands of a student for a senior project.

"A long time ago, a student came in wanting to do a graphic arts design based on passport stamps from foreign countries," O'Neill said.

"I had so many — I had traveled all over the world. Her project related so closely to my background that I loaned her my scrapbook, my memories, and my passport," she said.

Unfortunately, O'Neill never got to see the completed project, but it appealed to her because she also has a masters degree in fine arts.

"It's one of the things that makes my job interesting," O'Neill said. "I can help students track down paintings, drawings,

even architectural sketches. Once a student was looking for a tomb, but I knew it was actually a temple.

"Or, if they need help with a translation — I'm originally from Puerto Rico, so I'm bilingual — I can help them there, too."

Montgomery said recently some research was done on libraries and librarians, and they determined that for some people, it's a calling.

According to Montgomery, "It's almost like religious zeal."

"I get a great deal of personal satisfaction from connecting people with the information they're looking for."

However, he also said that this doesn't always work to his advantage.

"One time I actually helped a thief select just the right books to add to his collection," Montgomery said.

The alleged book thief, Morro Bay writer Jerry Gustav Hasford, co-authored "The Short-Timers," a novel which eventually led to a screenplay and Oscar nomination for the movie "Full Metal Jacket."

"Hasford was here at the Cal Poly library researching a new novel, and we got to talking about Viet Nam," Montgomery said. "It turned out we had both served in the Marines over there, so we had something in common."

"Little did I know I was actually helping him select the books he was going to add to his (allegedly stolen) collection — this was all months before the books starting disappearing."

Cal Poly investigators even-

tually discovered close to 10,000 books — some from libraries as far away as England and Australia — in two San Luis Obispo storage lockers rented under Hasford's name.

"We eventually got some of the books back," Montgomery said.

The most difficult aspect of the job, according to Montgomery, is overseeing the purchase of materials and resources.

"There's actually a lot of political situations," he said. "People want to know why we don't have more ethnic literature here, or more of a particular author."

"There's also sensitive issues, like creationism. There are forces who don't want us to carry books on Nazi philosophy, or books claiming the Holocaust never happened."

"But it's the nature of our organization to have material on all subjects, so you (the student or researcher) can explore the issue. We try to be as balanced as possible."

Montgomery said there are "really only two things we have to be responsible for."

"The first is the constitution: the First Amendment's rights and exceptions, he said. "The second is the budget."

And people change just as the times change, he said.

"Back in the 60s and 70s, attitudes were much more liberal," Montgomery said. "Now they're conservative. But people are still looking for information, and we're here to help them find it."

• COMPUTER FACTORY •

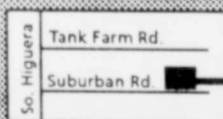
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Campus Clubs

EIT(FE) Review Sessions start the first week of Spring quarter Questions? Call Jason Choyce at 549-9185

It's raining cans and bottles Let's see some sun, Recycle for food and fun. Campus Recycling Coalition Meets Tuesday @ 6:00 pm Bldg 52-E47. ALL ARE WELCOME!!

Announcements

BE A WOW COUNSELOR!!
Lots of fun and new friends!! Info mtg's: Chumash-- Weds 3/8 @ 7pm or Thurs 3/9 11am or call x2487 GET READY!!

CRIME IS RISING DON'T BE A VICTIM ATTENTION WALKERS & JOGGERS STUN GUNS&PERSONAL ALARMS PGR 730-6918

TRINITY HALL REUNION CLASS OF 91-92 SATURDAY, MARCH 11 @ NOON POTLUCK BBQ @ CUESTA PARK FOR DETAILS CALL MONICA 594-2804

DOLPHIN SHIRT COMPANY GIGANTIC T-SHIRT SALE Heavyweight 100% Cotton T-shirts 50 cents and up. Incredible deals! Outlet Sale, 757 Buckley Rd. SLO (off Broad just south of airport) Sat March 11th 8am-11pm

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WS-401 Women's Studies Seminar will analyze the participation of women in political life from the 1970s women's movement through current issues and controversies. Topics of study include reproductive rights, the ERA, & affirmative action.

Enroll NOW!
TR 9:40-11:00am Spring Quarter
Call#: 14501
Sonia Garcia teaches the course

Personals

HAPPY BIRTHDAY SUNSHINE LOVE, SLOBO

SOME PEOPLE COME INTO OUR LIVES AND QUICKLY GO. SOME STAY FOR A WHILE, LEAVE FOOTPRINTS ON OUR HEARTS AND WE ARE NEVER, EVER THE SAME. REMEMBER WITH ETERNAL LOVE MATHEW DAVID HUBAL

Greek News

AXΩ AXΩ CONGRATULATIONS AXΩ AXΩ **SOCCER CHAMPS**
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ΑΦ Spring Rush April 1-2
Sign up @ UU hour or call Beverly 545-0828

ANNE & JENISE
Congrats on your PX and HEAD PX positions! We're so proud! Love, the sisters of AXΩ

ΑΟΠ
SPRING RUSH APRIL 4,5,6 GET EXCITED!!!

ΔΧ KEN TALLEY
BROTHERHOOD NIGHT IS COMING OUR FAMILY TREE BRANCHES THREE TIMES. JOIN THE CLAN. **#1 BIG BRO**

RUSH ZXΕ
PICNIC 3/11/95 MEADOW PK. 11AM PIZZA 3/28/95 WOODSTOCKS 7PM MOVIES 3/30/95 BISHOP LOUNGE 7P POKER NT 3/31/95 @ THE HOUSE FOR MORE INFO CALL: BAO 544-7199 OR WILL 543-4838.

ΔΧ
CARTER ATKINS BIG BRO IS WATCHING. IT'S ALL ABOUT THE OCEAN AND INNER PEACE.

ORDER OF Ω
COMPOSITES THR MAR 9 11-1pm UU 218 PICK UP SWEATSHIRTS \$23

ΔΧ
A.M. JASON STEPHENS OUR FAMILY TREE DOMINATES IN SIZE AND TRADITION **JOIN THE CLAN**

Greek News

ΔΧJOHN CAIRUS
WATCHOUT! THE SHARK IS READY TO HIT THE BEACH. YBB

Wanted

COUNSELORS: CAMP WAYNE, co-ed camp, Pennsylvania 6/22-8/20/95. Have the most memorable summer of your life! Coaches, teachers, and college age students needed to teach at specialty areas. Many other jobs available. ON CAMPUS INTERVIEWS: April 8th. For more information call 800-279-3091 or write: 12 Allevard St., Lido Beach NY. 11561 (include your telephone number).

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Employment

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Where there's smoke . . .



A faulty fluorescent light ballast began to melt a light fixture in the D wing of the Science Building Tuesday around 9 p.m., setting off a fire alarm. The alarm prompted three San Luis Obispo Fire Department trucks to respond. It took officials more than 30 minutes to uncover the source of the smoke / Daily photo by L. Scott Robinson

Report claims domestic violence rising in China

Associated Press

BEIJING — Domestic violence is on the rise but little attention is being paid to it, an official newspaper said Wednesday in a rare admission of any social problem in China.

The Legal Daily was reporting on China's first domestic violence hotline, set up last October, which so far has received 72 calls.

The figure is minuscule in a nation of 1.2 billion people, but it is considered shameful in China

to air family disputes and few resources exist to publicize a service such as the hotline.

"In recent years, we have had cases of women being hurt through domestic violence. As a social scientist, we cannot stand by and just watch," the paper quoted Li Guqin as saying. Li is the director of a research center under the China Social Workers' Association, which is linked with the hotline project.

In one example, a husband gouged his wife's eyes out when she demanded a divorce.

MANDARIN: System would let students view grades

From page 1

personal information," he said. "From a workstation connected to the communications infrastructure, a student would be able to view term grades, current registration, et cetera."

Financial aid and student records information could also be made available with the system. Kennedy said Mandarin's major benefit is the convenience it gives students who could avoid having to go to a particular place, standing in lines or be restricted to one form of access like the telephone.

While the Mandarin project is designed to save time and money, Kennedy said he thought the large workload would make up for the time saved with the new system.

The Mandarin system would also make information stored in the old information system much more accessible. Kennedy said the old system isn't user friendly because it requires some programming skill and a knowledge of the system to successfully extract information.

"Project Mandarin ... seeks to enable access to that information by a much wider audience," he said.

New information technology would be usable by Mandarin, and it would be flexible enough to allow the merger of other systems and technologies to add to the system, he said.

According to Charles Crabb, associate vice president for academic resources, the project has not been made a certainty.

"I would be reluctant to provide a timeline on the Mandarin project," he said in an e-mail interview.

Even if it is authorized, Crabb said it will have to be placed on a list of priorities, which makes it difficult to predict a completion date.

One issue that both Crabb and Kennedy were unable to pinpoint was the cost of the system. The system has not yet been authorized, so a definitive cost for the project has not been determined.

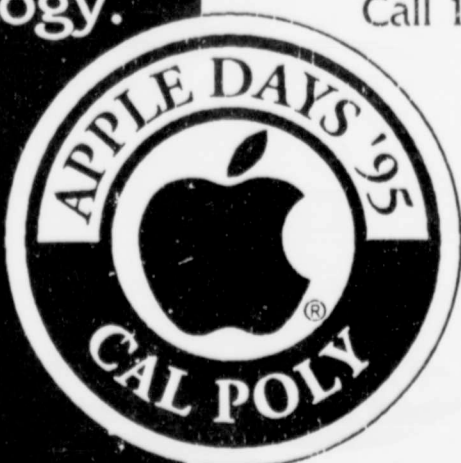
Information security is an issue, he said, but many of the problems have been addressed at other institutions where the system is already in use, including UC-Berkeley and UC-Davis.

Kennedy said the privacy concerns stem from the campus' adherence to the Family Education Rights and Privacy Act. The act seeks to protect individual's information from unauthorized persons, he said.

"Anytime you make information more accessible, you create security problems," he said. "One of our goals on campus is to provide as much information as possible without violating any laws relating to privacy."

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